Volumes 1 to 10 are *Loose Leaf* editions. Volumes 11 to 16 are bound books.

THE MOST PRACTICAL AND COMPREHENSIVE SERIES OF FOLIOS EVER PUBLISHED IN THE HISTORY OF THE GUITAR

JACOBS' EASY GUITAR COLLECTION of SOLOS AND DUETS

Bill Kehler

PRICE_EACH BOOK 75¢ NET

Vol. 1_17 Solos	Vol. 6_17 Solos	Vol. 11_12 Duets
Vol. 2_16 Solos	Vol. 7_16 Solos	Vol. 12_12 Duets
Vol. 3_17 Solos	Vol. 8_16 Solos	Vol. 13_11 Duets
Vol. 4_18 Solos	Vol. 9_15 Solos	Vol. 14_11 Duets
Vol. 5_17 Solos	Vol. 10_16 Solos	Vol. 15_11 Duets
		Vol. 16_11 Duets

NOTE _ All Duets are complete for Solo Guitar

WALTER JACOBS Inc.
BOSTON, MASS. U.S.A.

COPYRIGHT FOR ALL COUNTRIES

WINNIPEG PIANO CO.

WILLIAM J. KEHLER
BOX 82,
ALTONA, MANITOBA

Vol. XI Contents

		Page
PRISCILLA. Colonial Dance	A.J. WEIDT	2
TEA BLOSSOMS. Waltz	R.E. HILDRETH	4
THE LONG RUN. Galop	A.J. WEIDT	6
SANTA LUCIA	Arr. by WALTER JACOBS	8
ROMANCE. From L'Eclaire	(*HALÈVY*) Arr. by WALTER JACOBS	9
DANCE OF THE SHADOWS. Caprice	A.A. BABB	12
WOODLAND DREAMS. Reverie	A.J. WEIDT	14
LITTLE WIZARD. Waltz	A.J. WEIDT	16
MAZURKA POETIQUE	HARRY W. WEBER	18
THE INVADERS. March and Two-Step	A.J. WEIDT	20
MEMORIES OF MANZO. Valse	T. HERBERT INCE	22
FLEE AS A BIRD	(*DANA*) Arr. by A.J. WEIDT	24

Jacobs' Easy Guitar Collection of Solos and Duets (in 16 volumes)

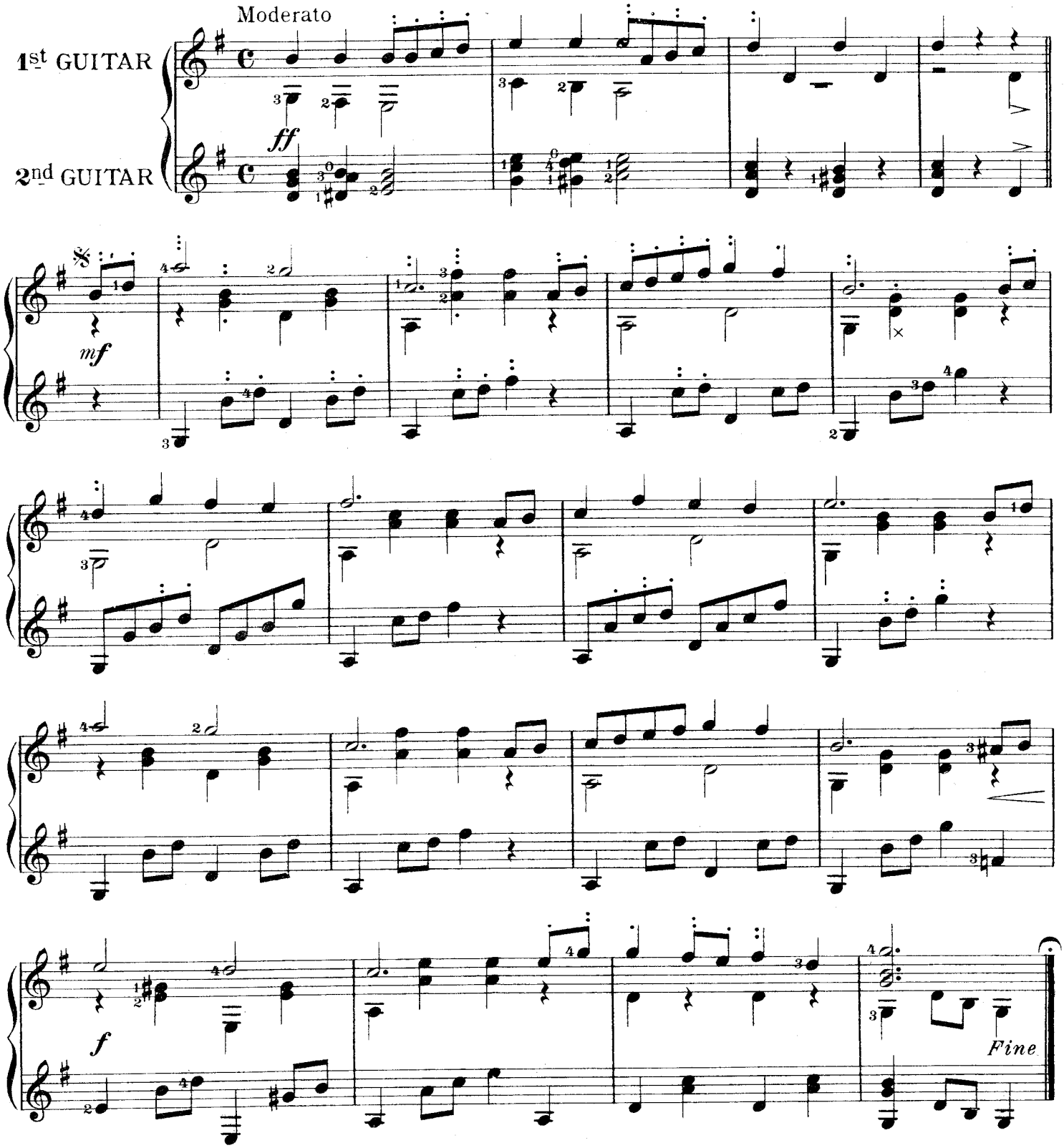
To HENRY R. HOWARD, Knoxville, Tenn.

PRISCILLA

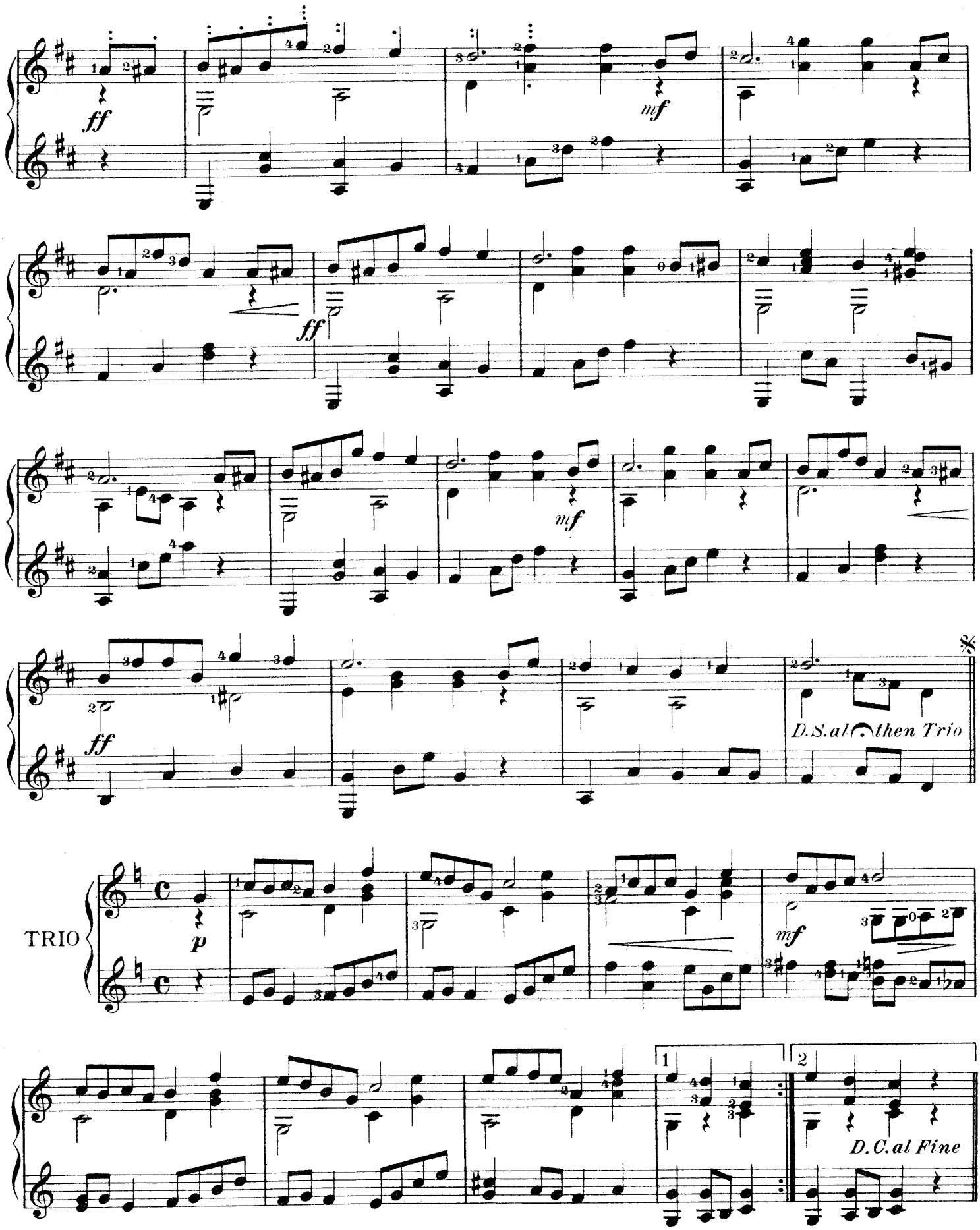
COLONIAL DANCE

"Присцилла" (колониальный танец)

A. J. WEIDT



Copyright MCMIII by Walter Jacobs
English Copyright Secured

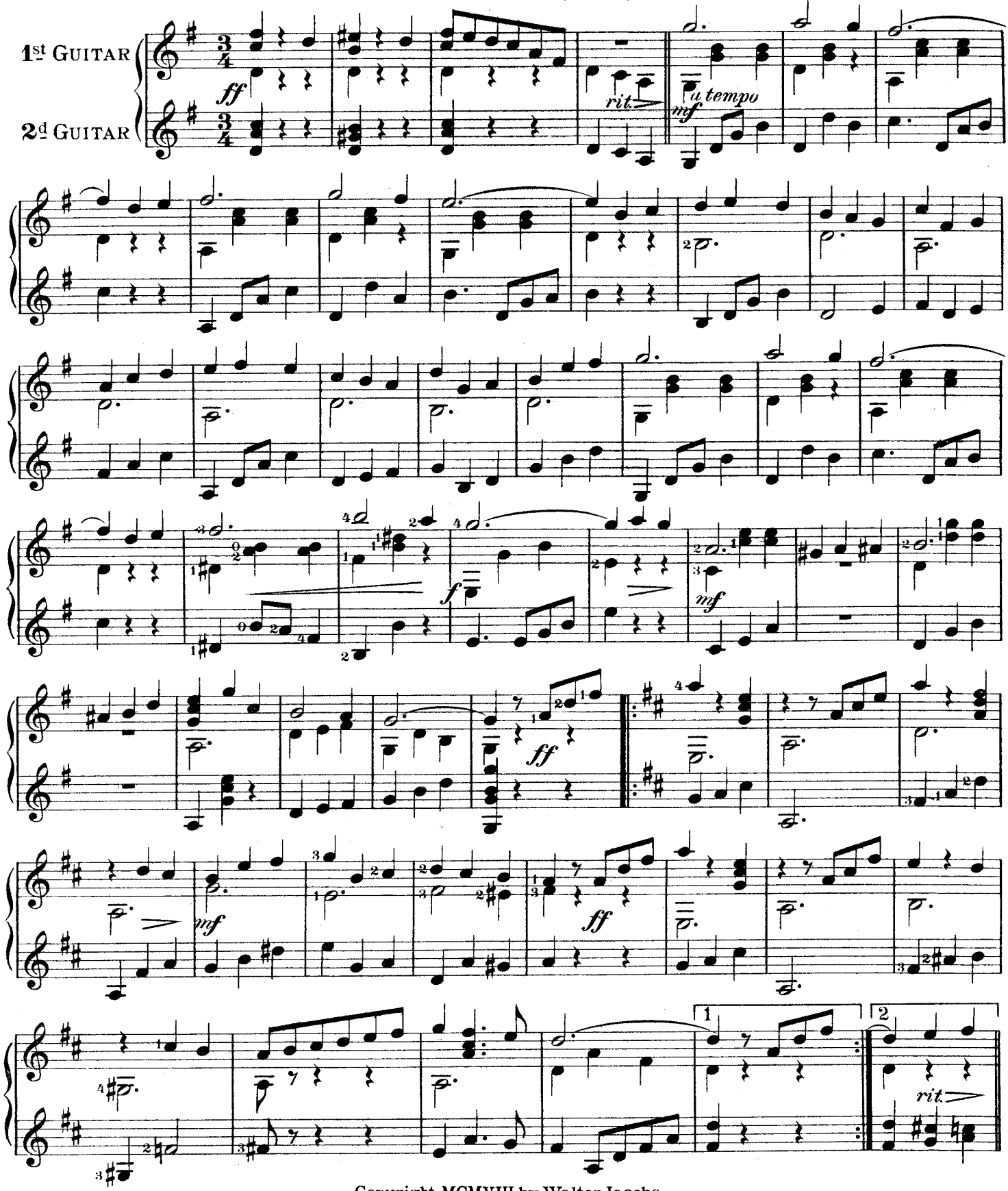

ff
mf
ff
mf
ff
D.S. al then Trio
TRIO
p
mf
1
2
D.C. al Fine

Tea Blossoms

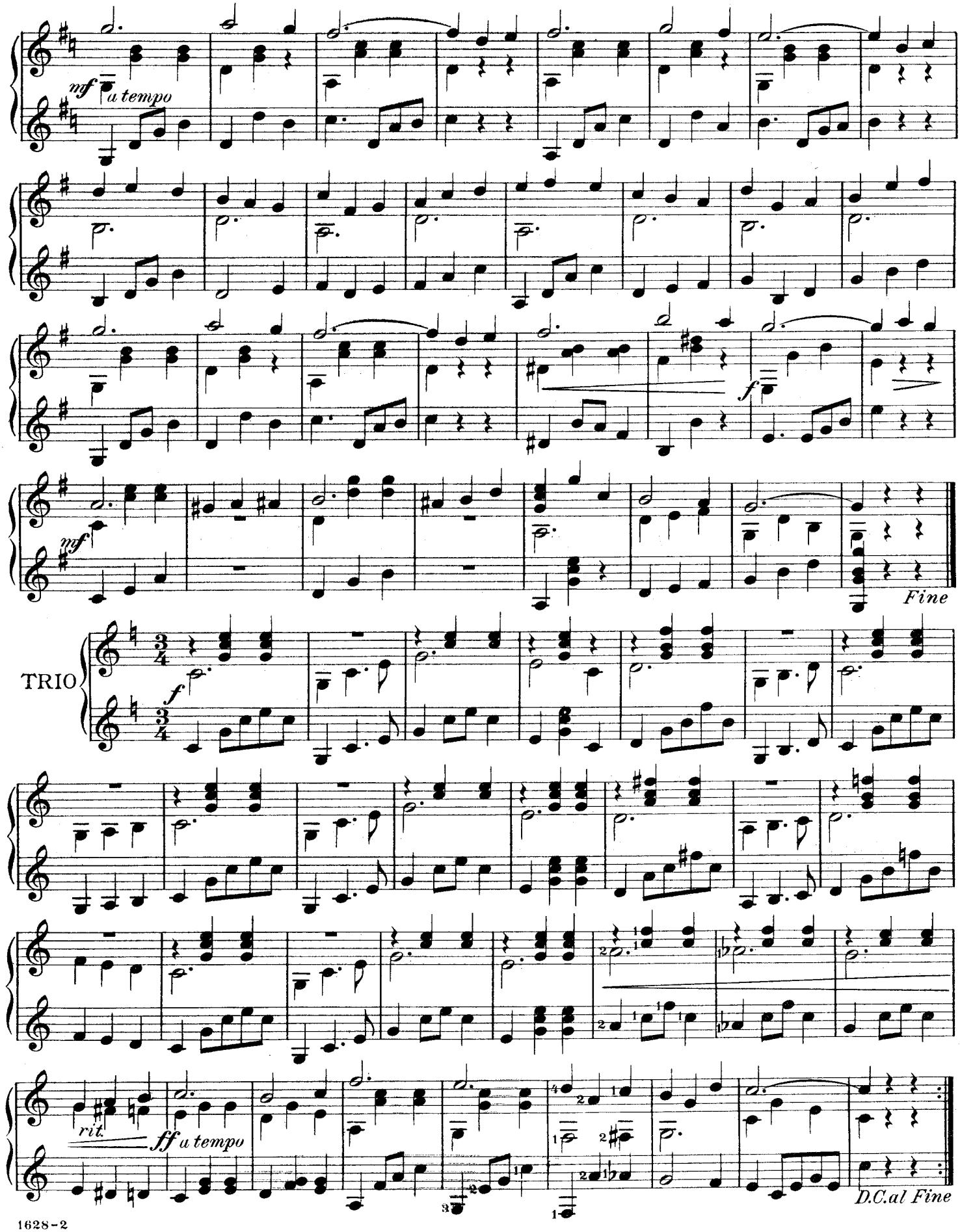
WALTZ

"Чайный цветок" (вальс)

R. E. HILDRETH



Copyright MCMVIII by Walter Jacobs
International Copyright Secured

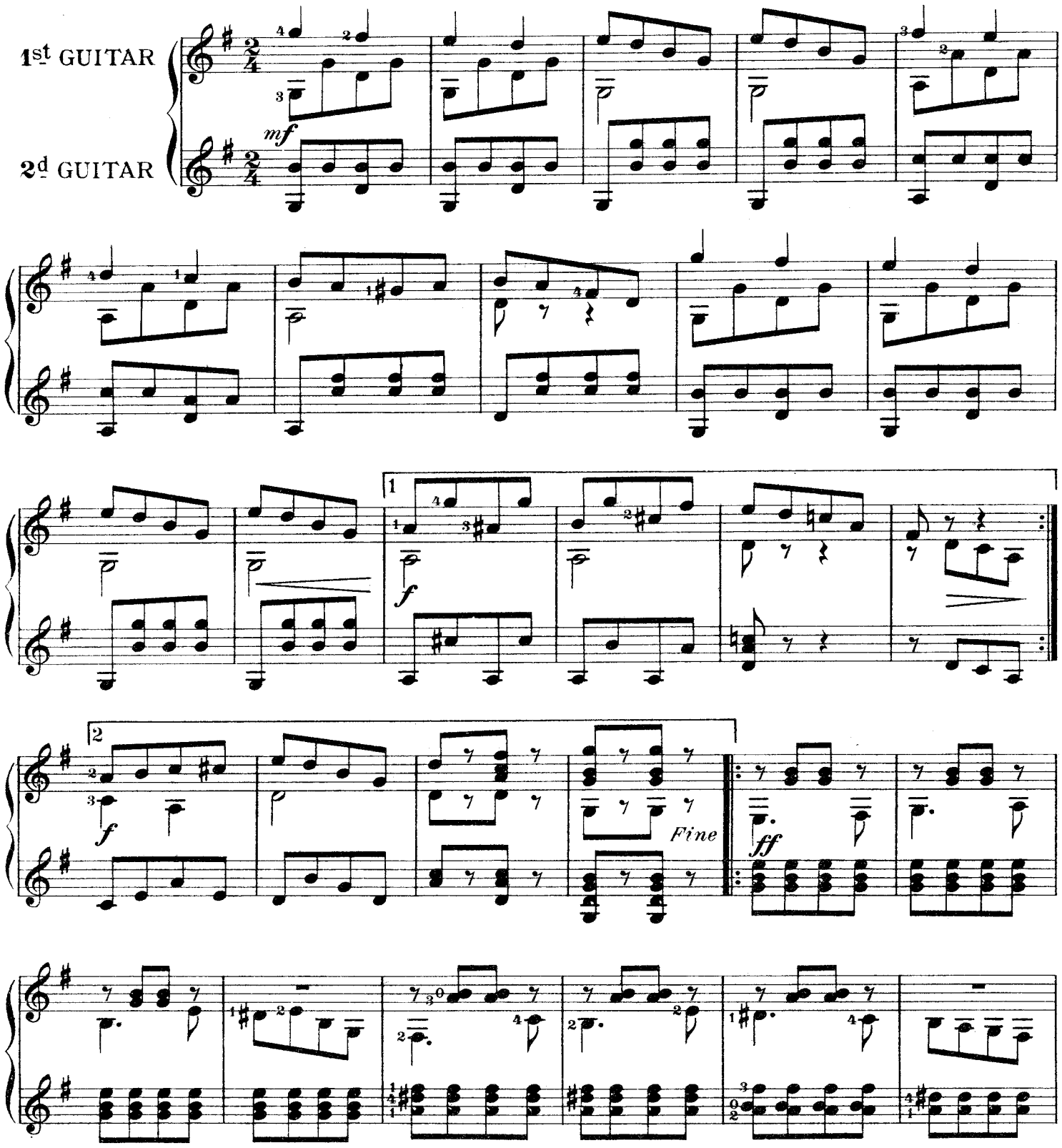

mf a tempo
f
mf
Fine
TRIO
f
rit.
ff a tempo
D.C.al Fine

The Long Run

Galop

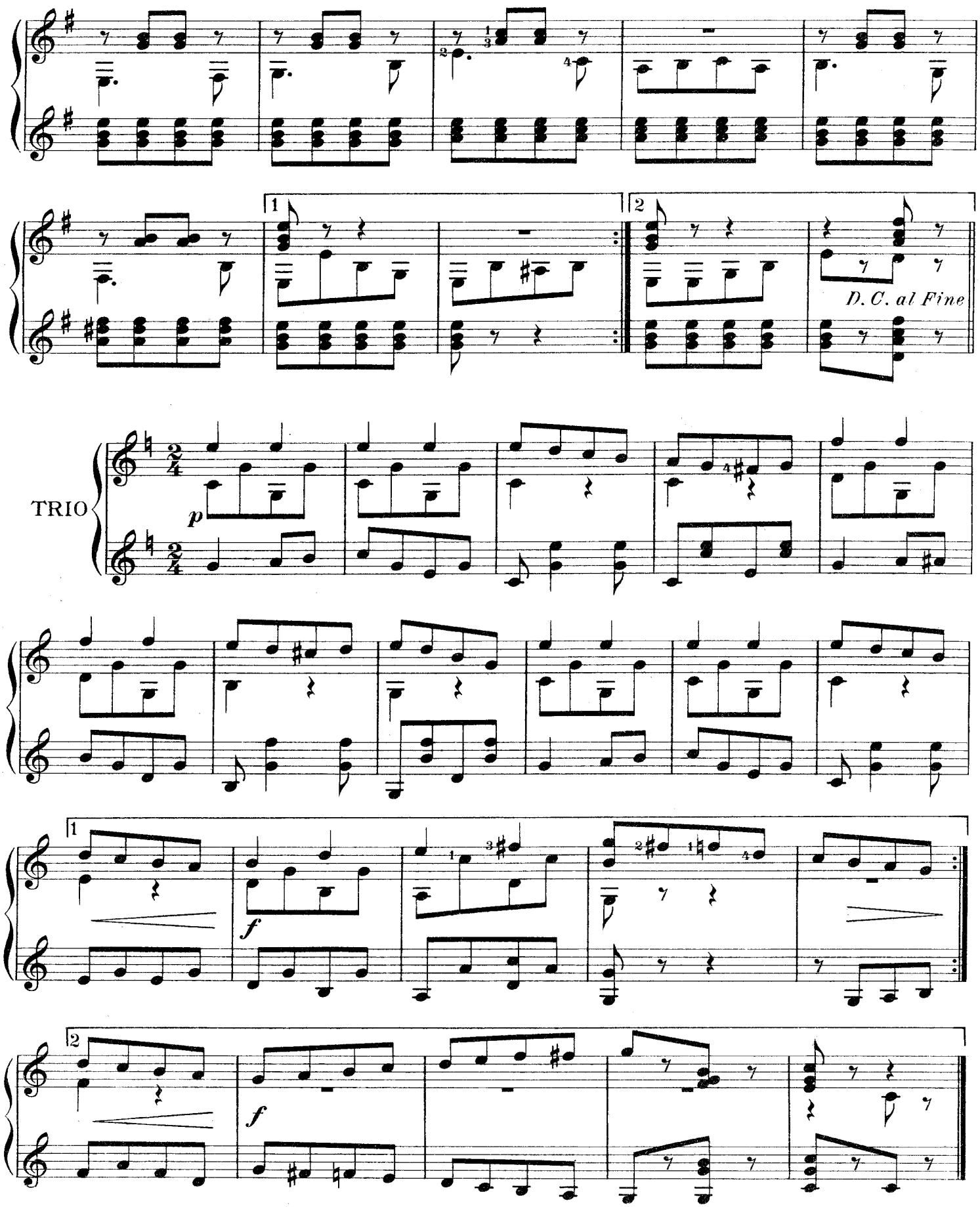
"На бегах" (галоп)

A. J. WEIDT



1030-2

Copyright MCMV by Walter Jacobs
International Copyright Secured

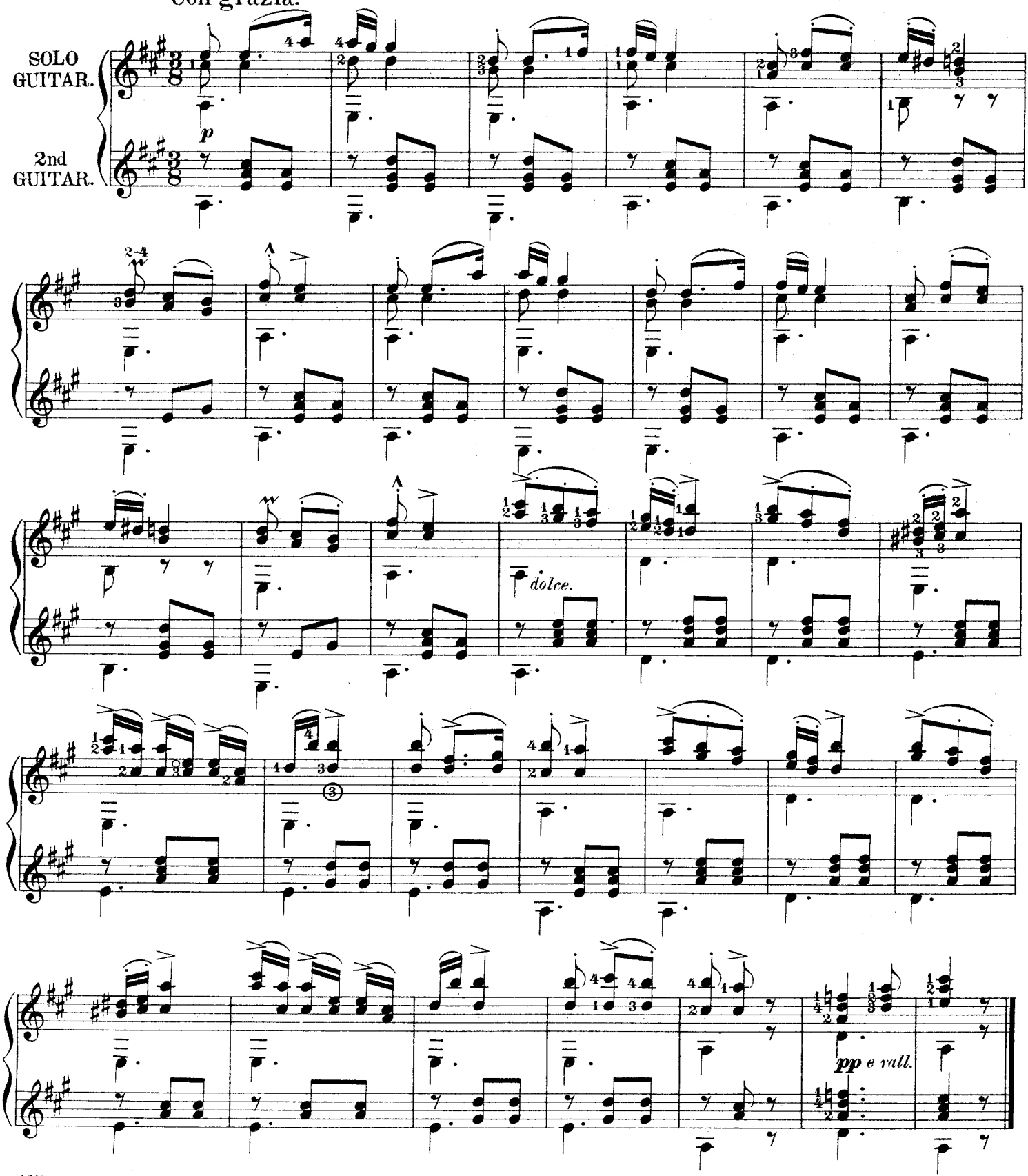

1
2
D. C. al Fine
TRIO
p
1
f
2
f

SANTA LUCIA.

FOR 1 OR 2 GUITARS.

Con grazia.

Arr. by WALTER JACOBS.



Copyright 1898 by Walter Jacobs. Boston.

ROMANCE.

(From L'ECLAIRE.)

GUITAR DUETT.

HALÈVY.

Arr. by WALTER JACOBS, Op.137.

Andantino.

PRIMO.

SECONDO.

p

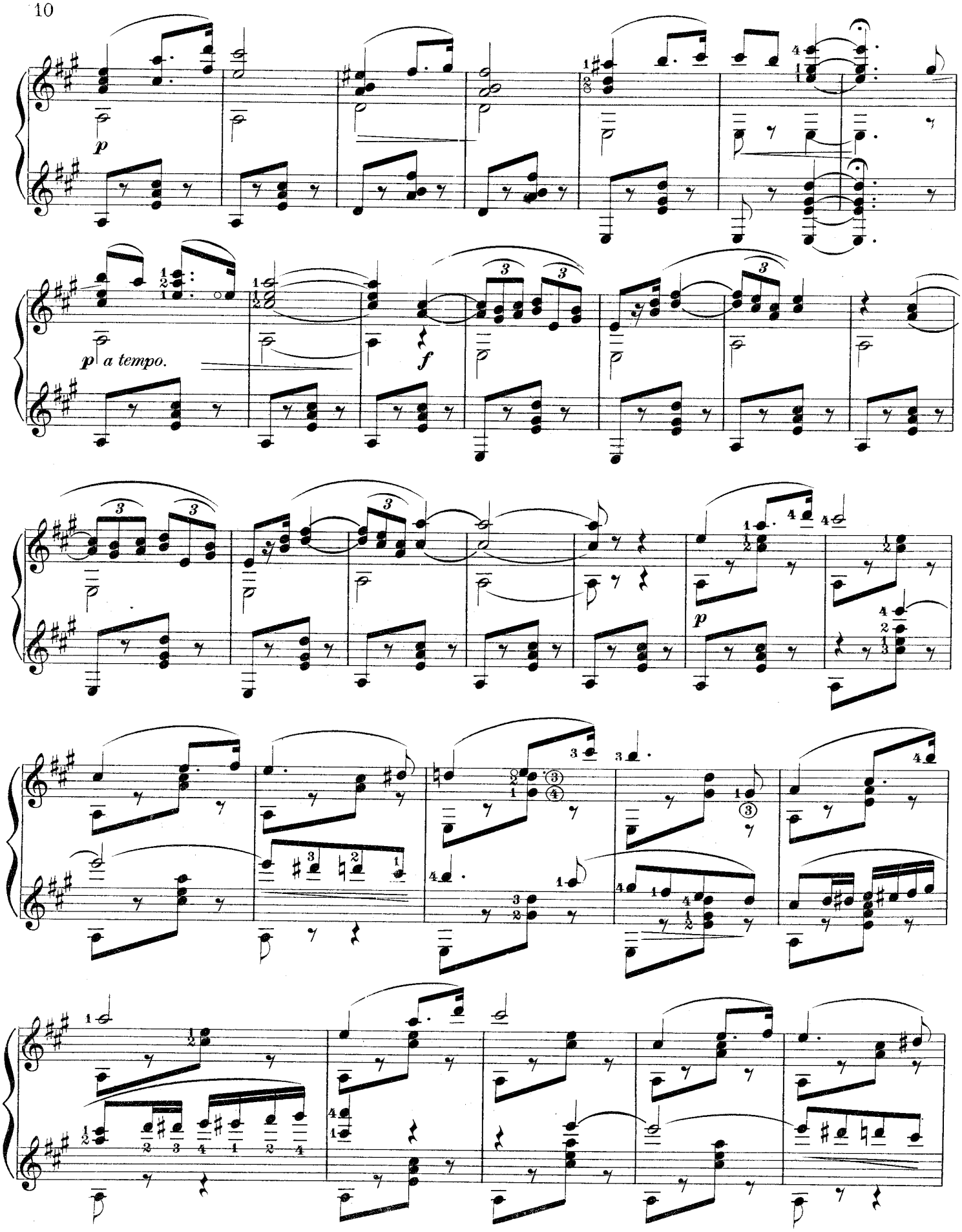
con tenerezza.

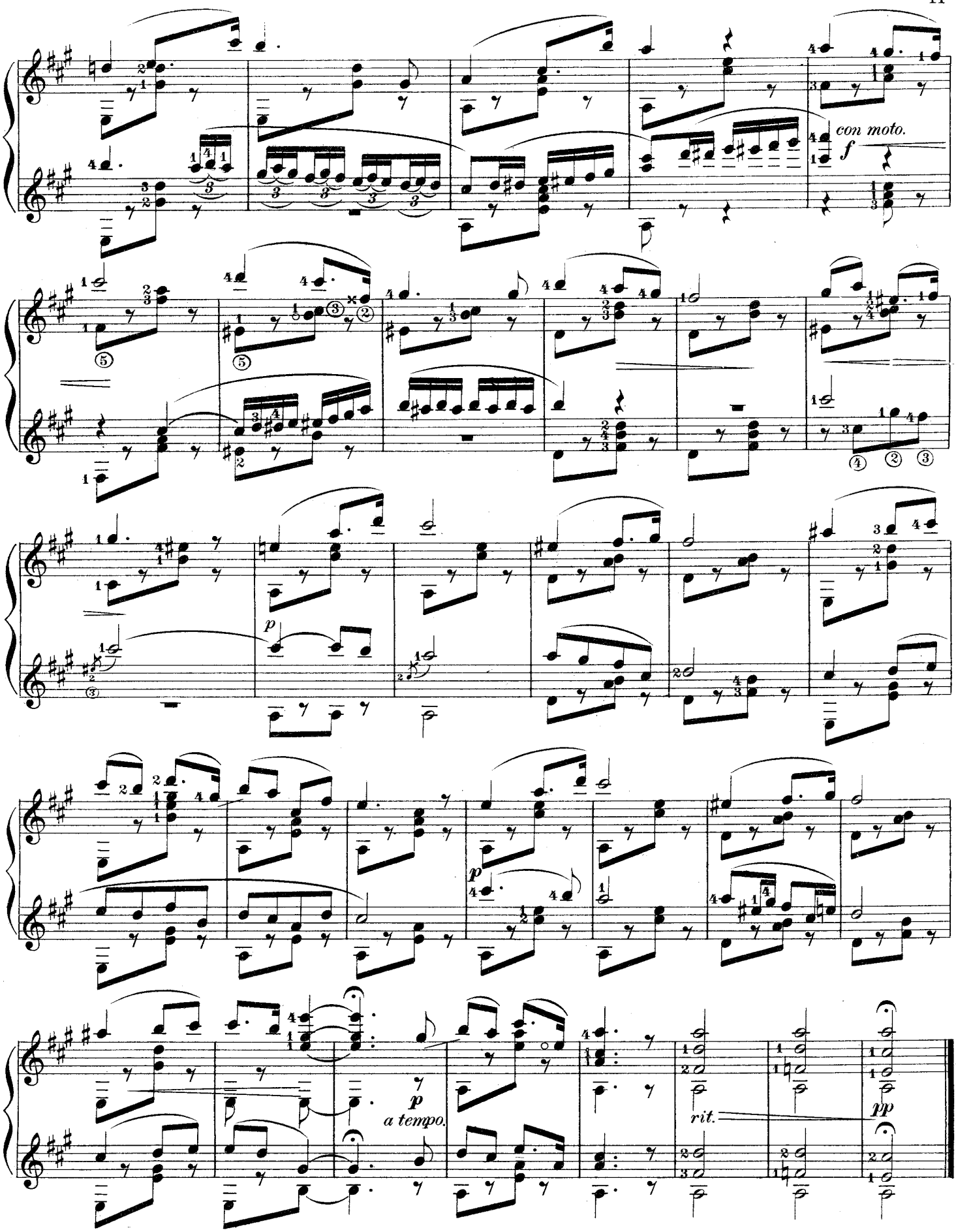
con moto.

mf

p

Copyright, 1896, by Walter Jacobs.


p
p a tempo.
f
p


con moto.
f
p
p
a tempo.
rit.
pp

Dedicated to William Foden St Louis Mo.

DANCE OF THE SHADOWS.

"Танец теней" (каприччио)

Caprice.

A. A. BABB.

Andante.

SOLO GUITAR.

SECOND GUITAR. (*ad lib.*)

mf

f

Tempo di Caprice.

fff *ff* *f*

9 Pos.

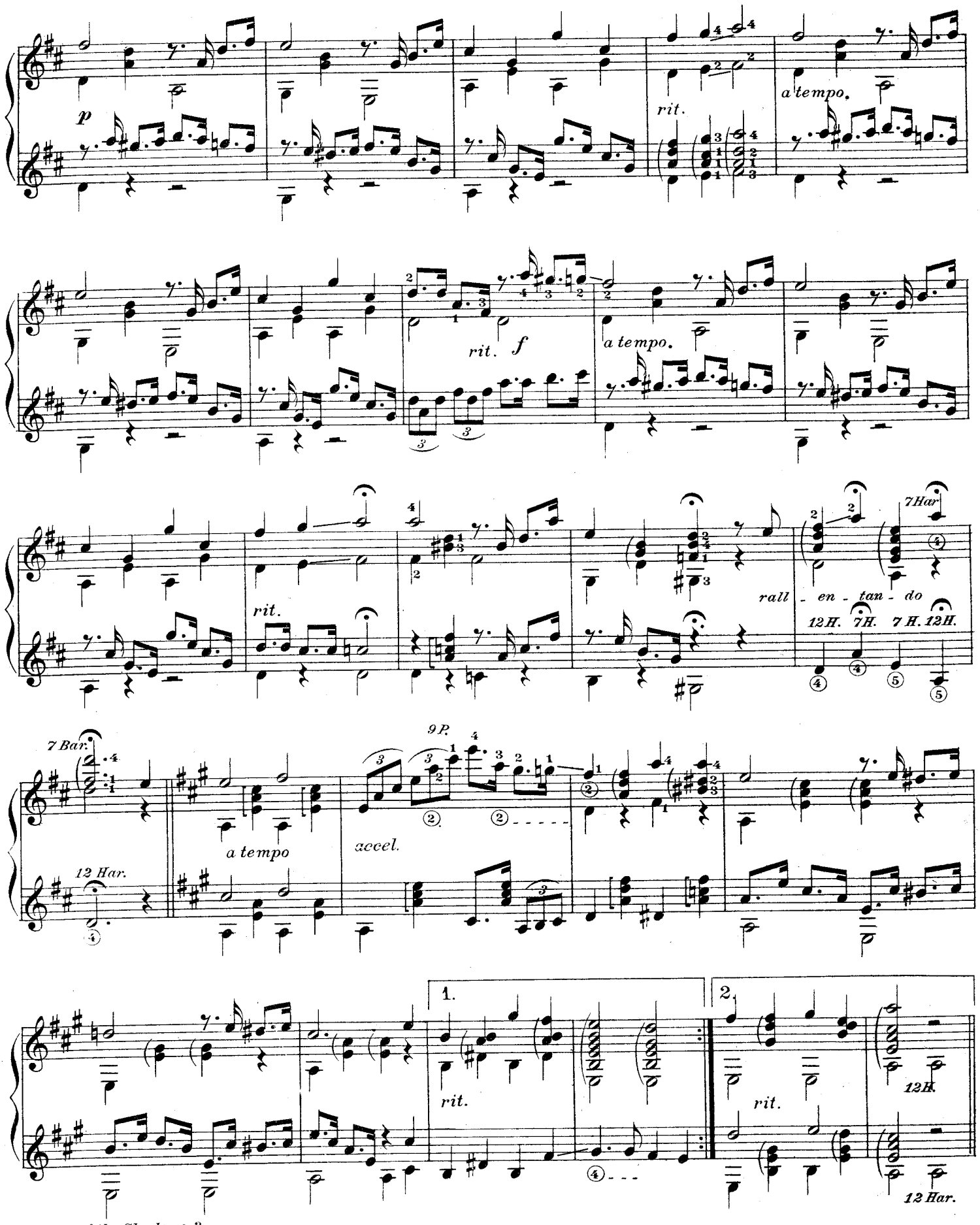
accel.

1. 2.

rit.

5P. 7P.

Copyright 1901 by H. E. Shattuck.

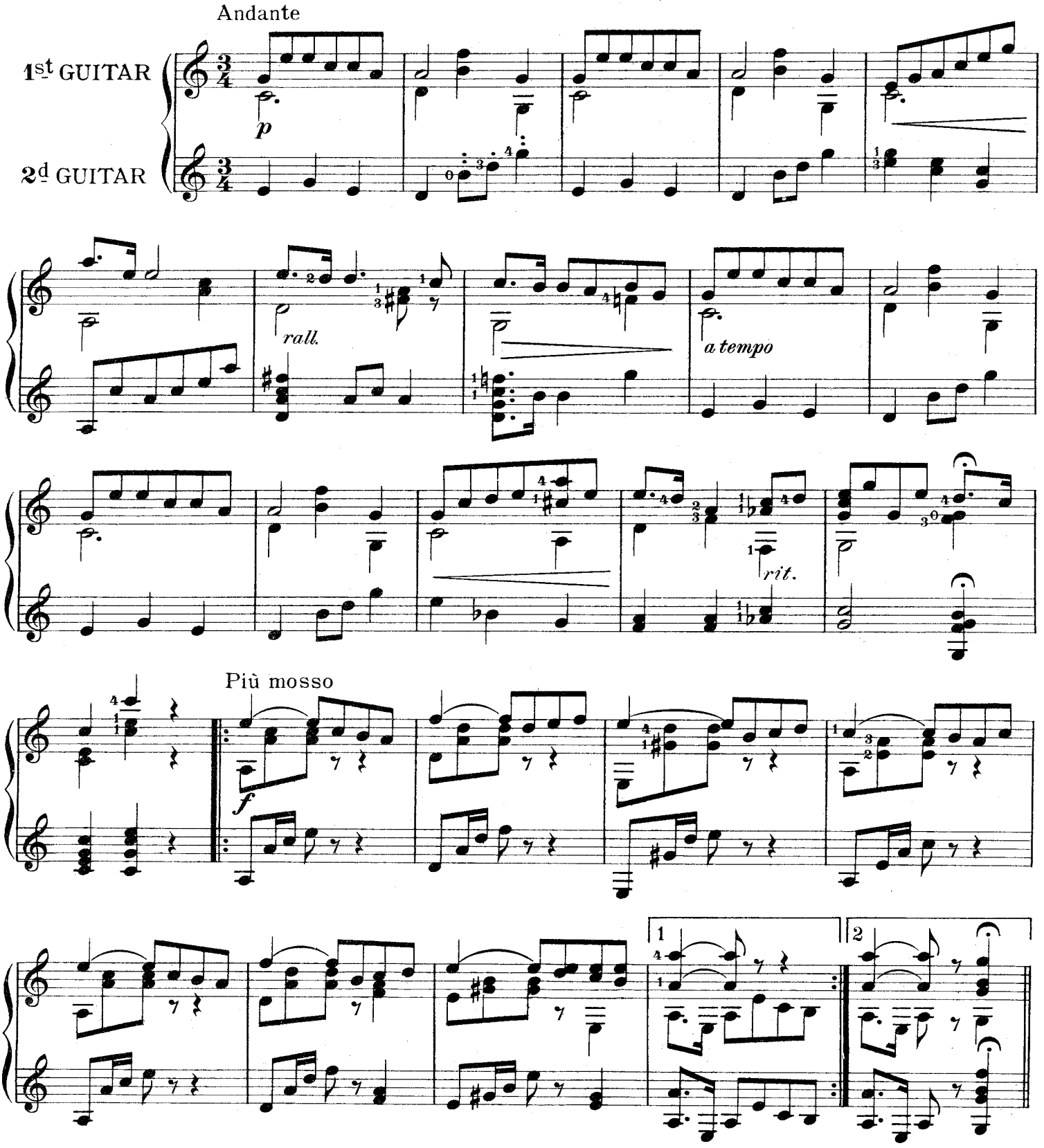

p
rit.
a tempo.
rit.
f
a tempo.
rit.
rall - en - tan - do
7Har
12H. 7H. 7 H. 12H.
7 Bar.
9P.
a tempo
accel.
12 Har.
1.
2
rit.
rit.
12H.
12 Har.

Woodland Dreams

Reverie

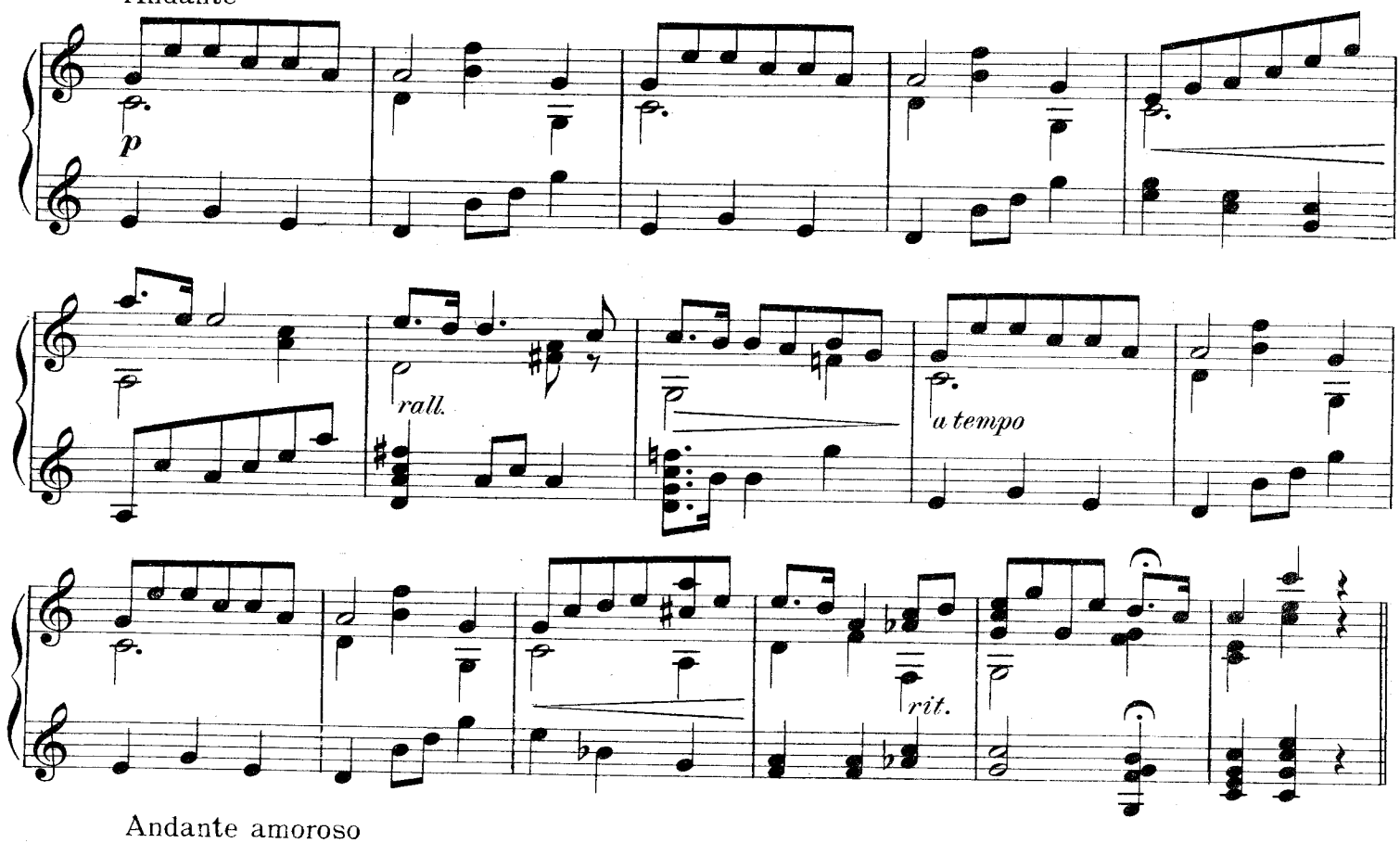
"Сны леса"

A. J. WEIDT

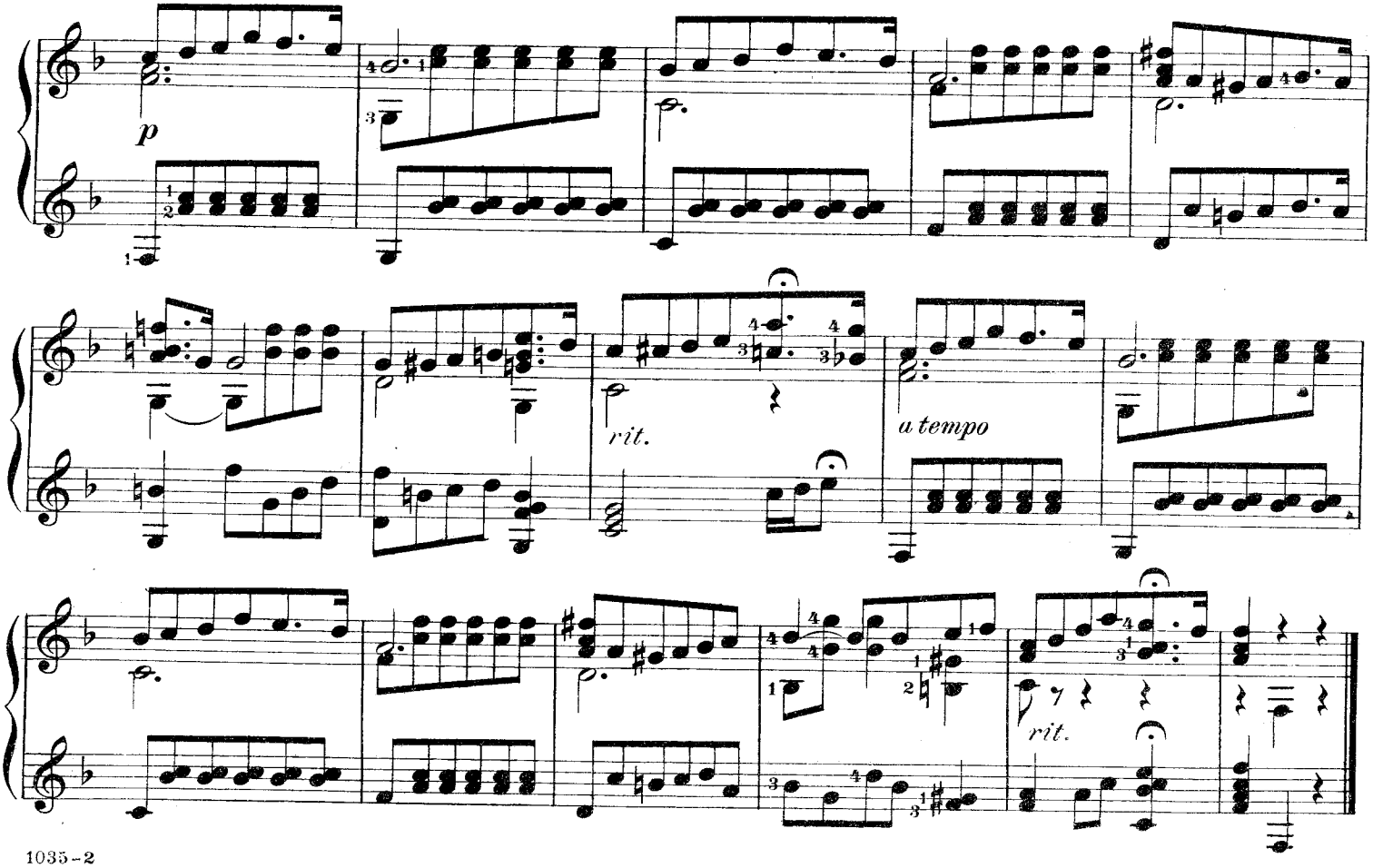


Copyright MCMV by Walter Jacobs
International Copyright Secured

Andante



Andante amoroso



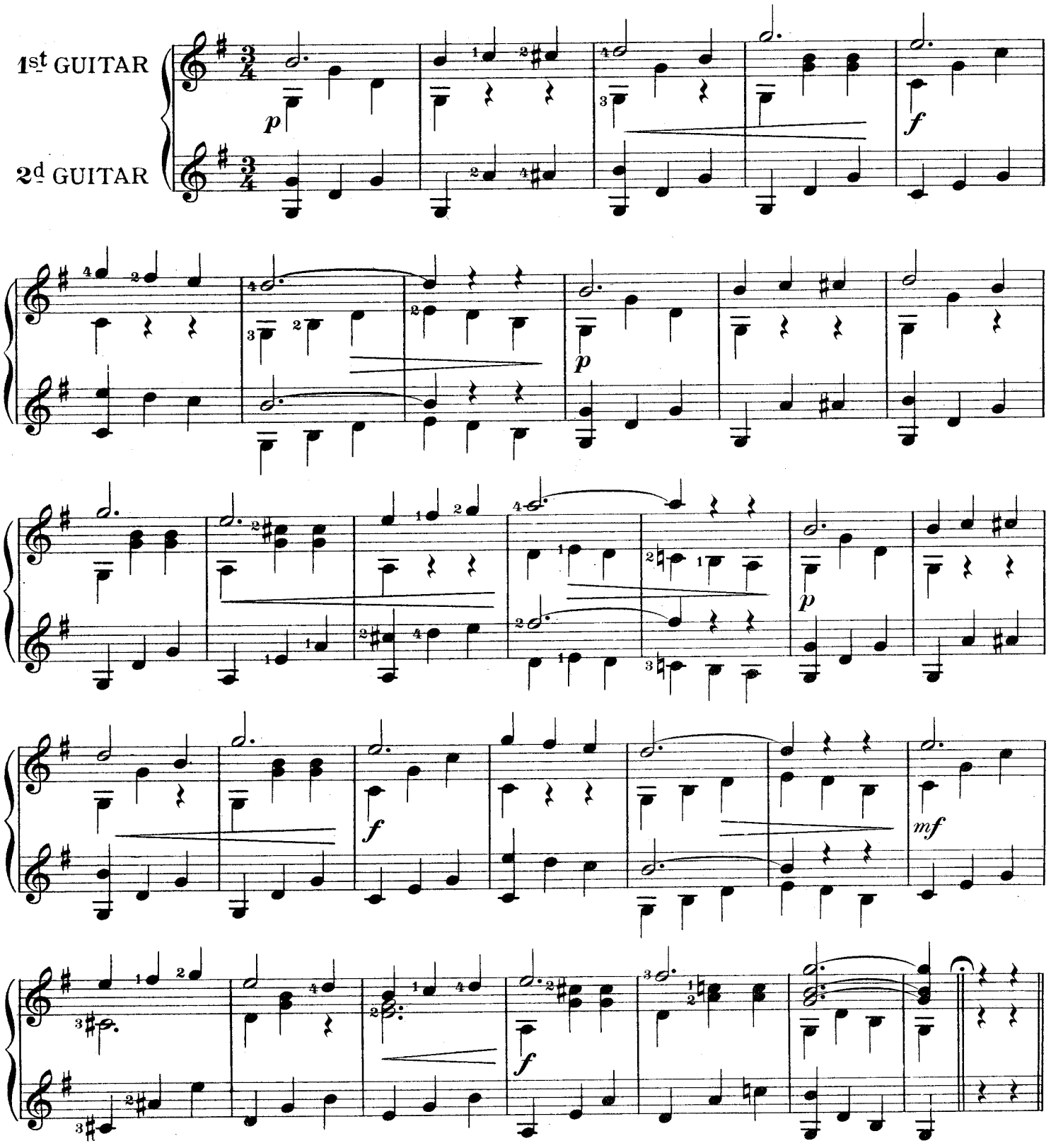
To Mrs. MINETTA PRICE TICHENOR, Newark, N.J.

Little Wizard

WALTZ

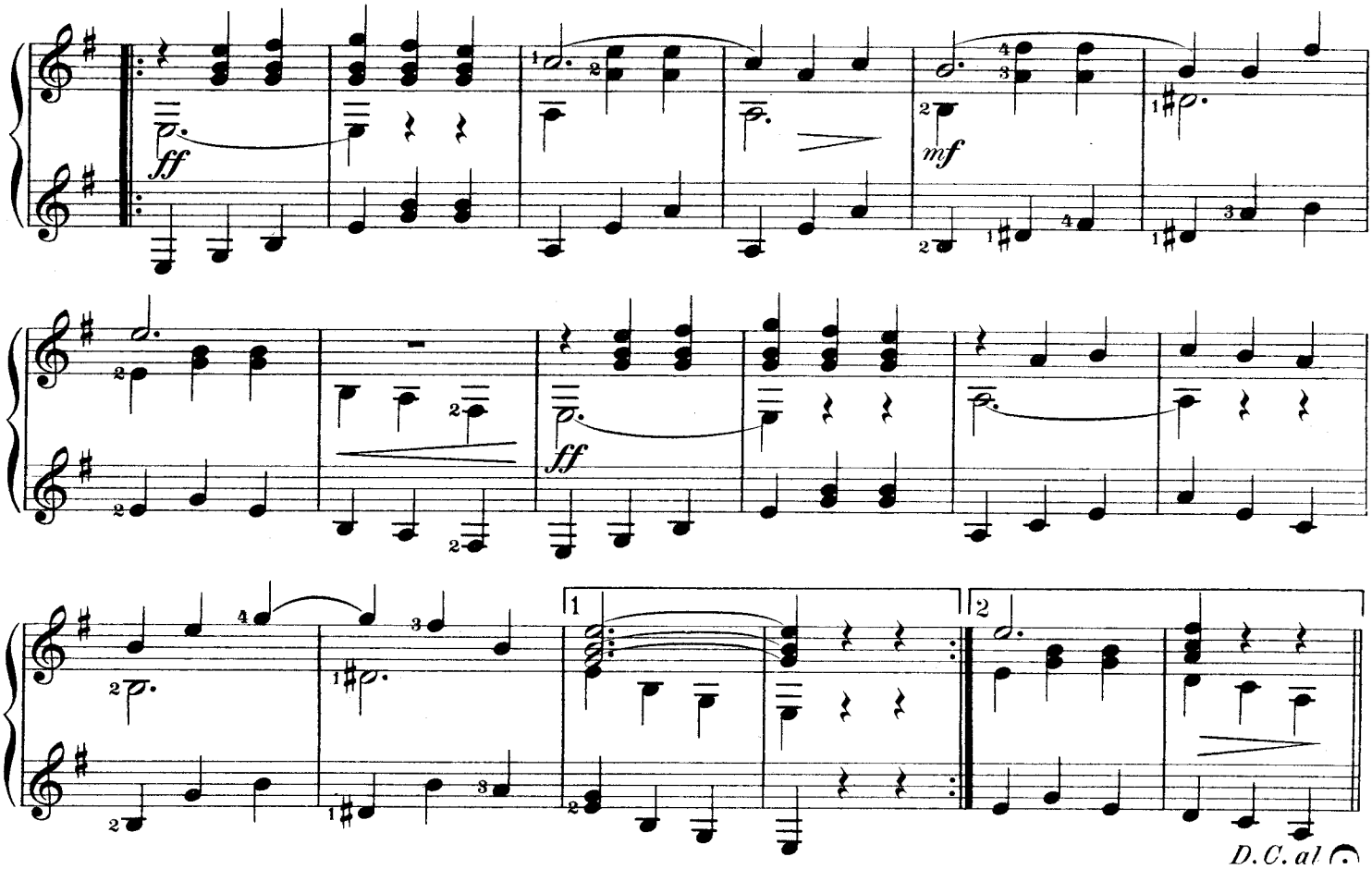
"Маленький волшебник" (вальс)

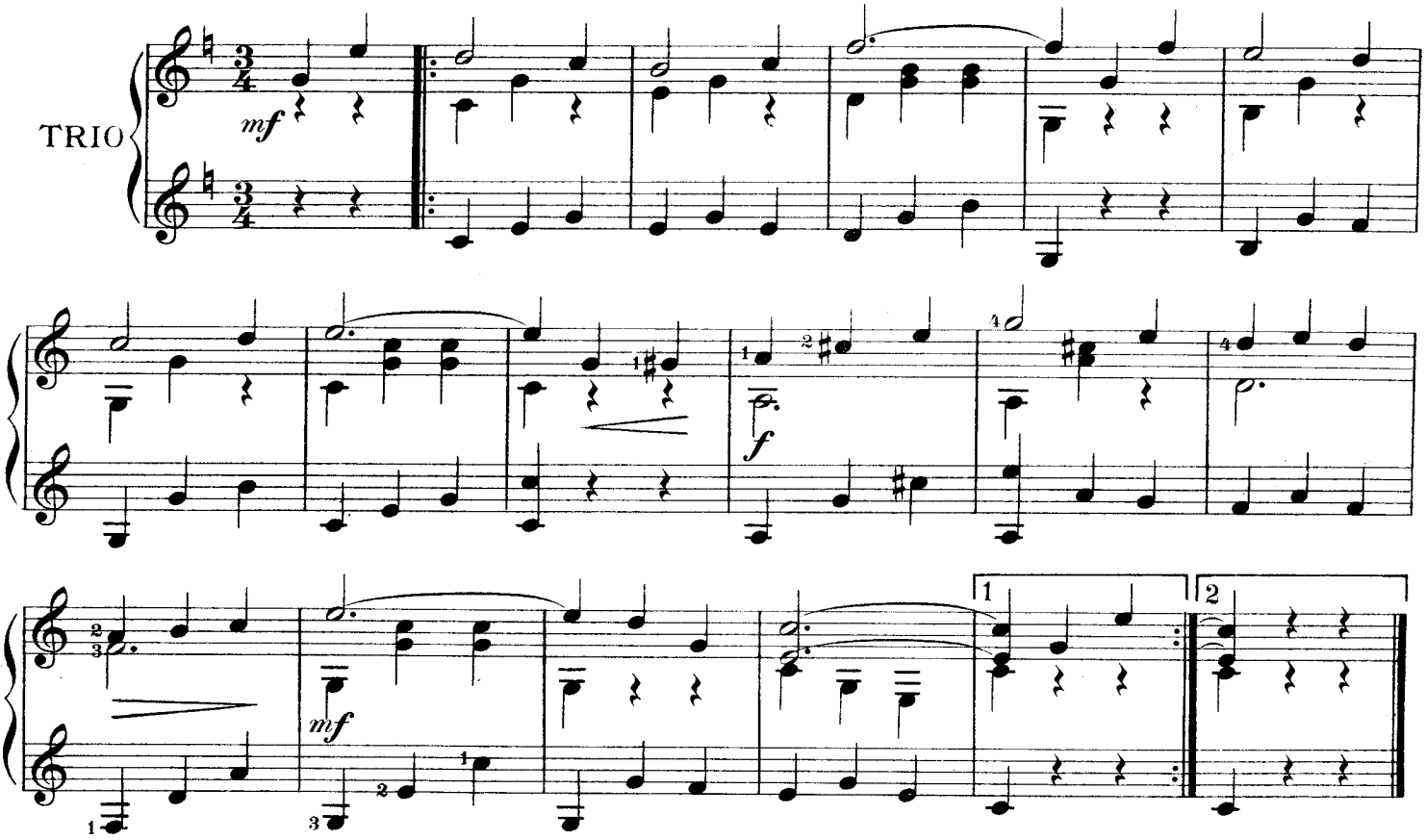
A. J. WEIDT



1026-2

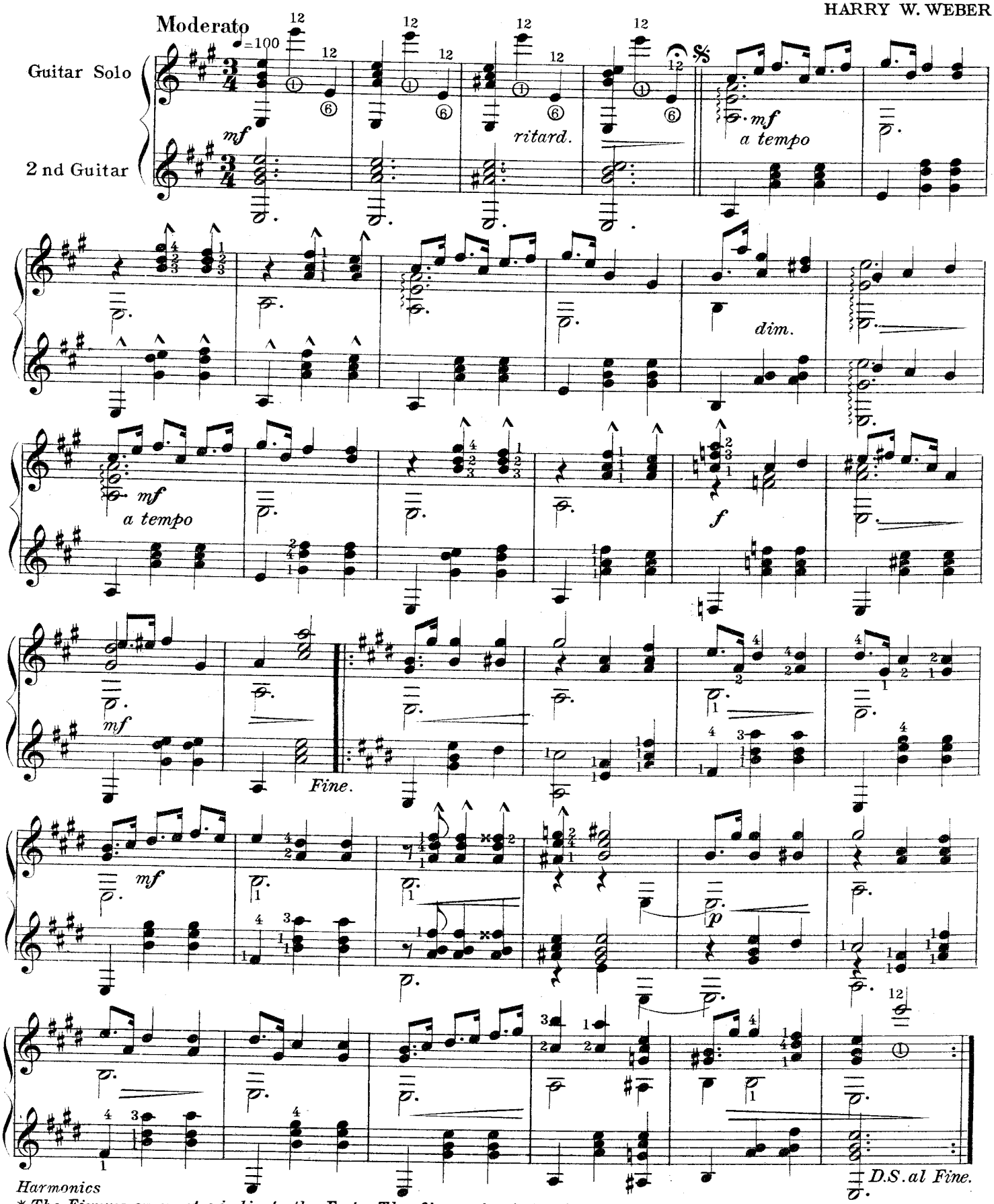
Copyright MCMIV by Walter Jacobs
International Copyright Secured


ff
mf
ff
1
2
D.C. al


TRIO
mf
f
mf
1
2

MAZURKA POETIQUE "Поэтическая мазурка"

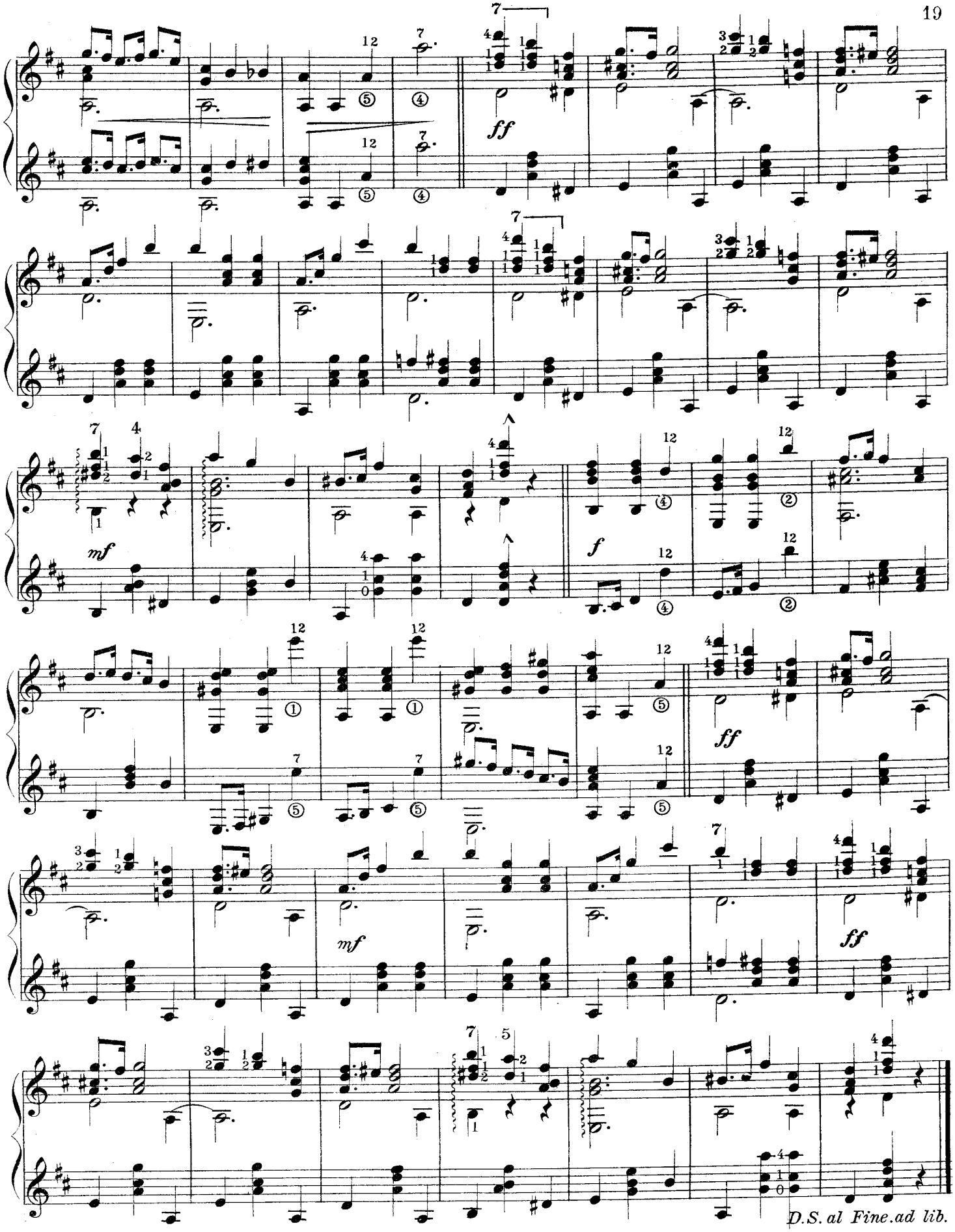
HARRY W. WEBER



Harmonics

** The Figures over notes indicate the Frets. The figures in circles indicate the strings*

Copyright, 1909, by Percy M. Jaques Pub. Co., Jacksonville, Fla.


ff
mf
f
ff
mf
ff
D.S. al Fine.ad lib.

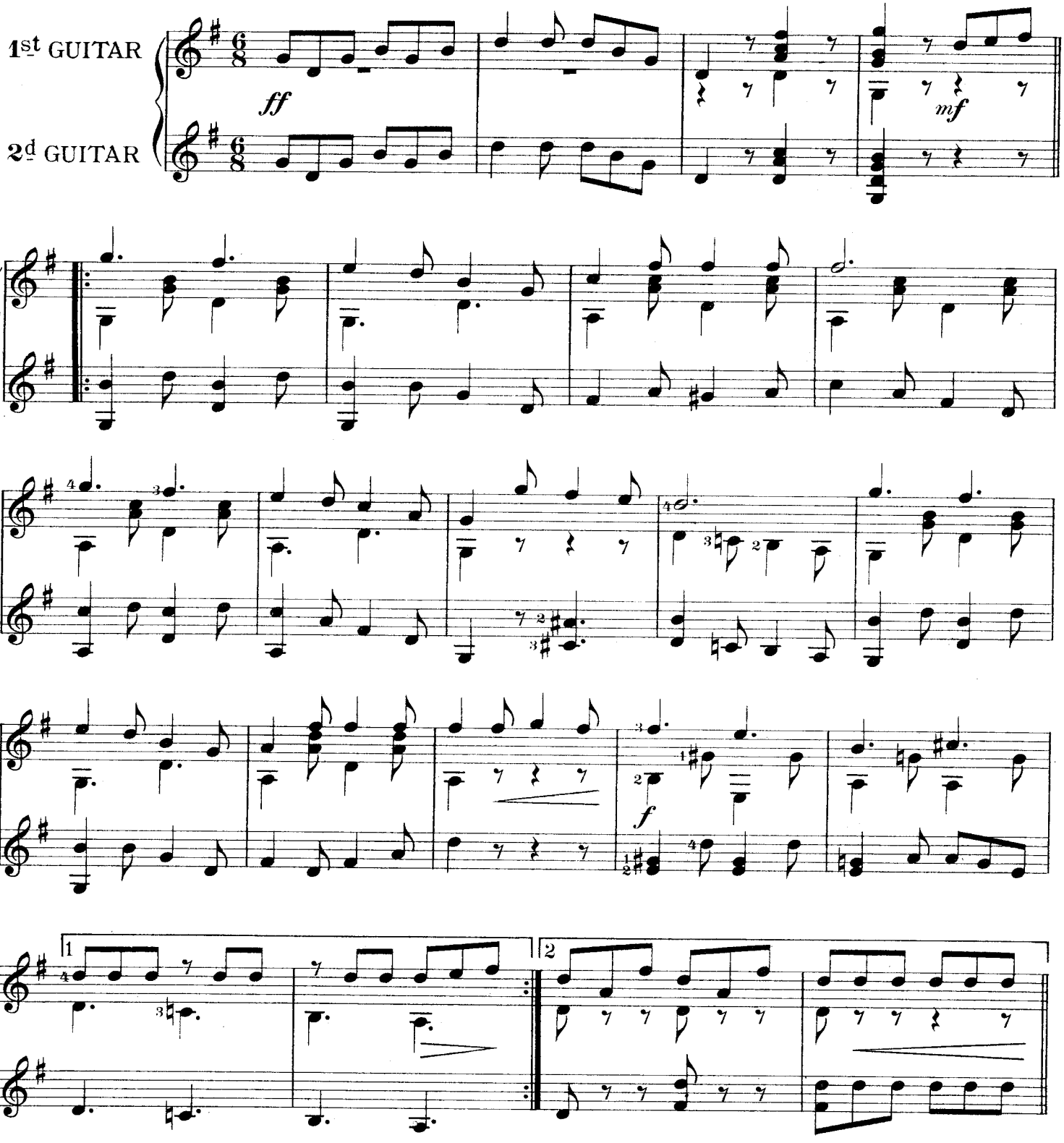
To W. D. KENNETH, Boston, Mass.

The Invaders

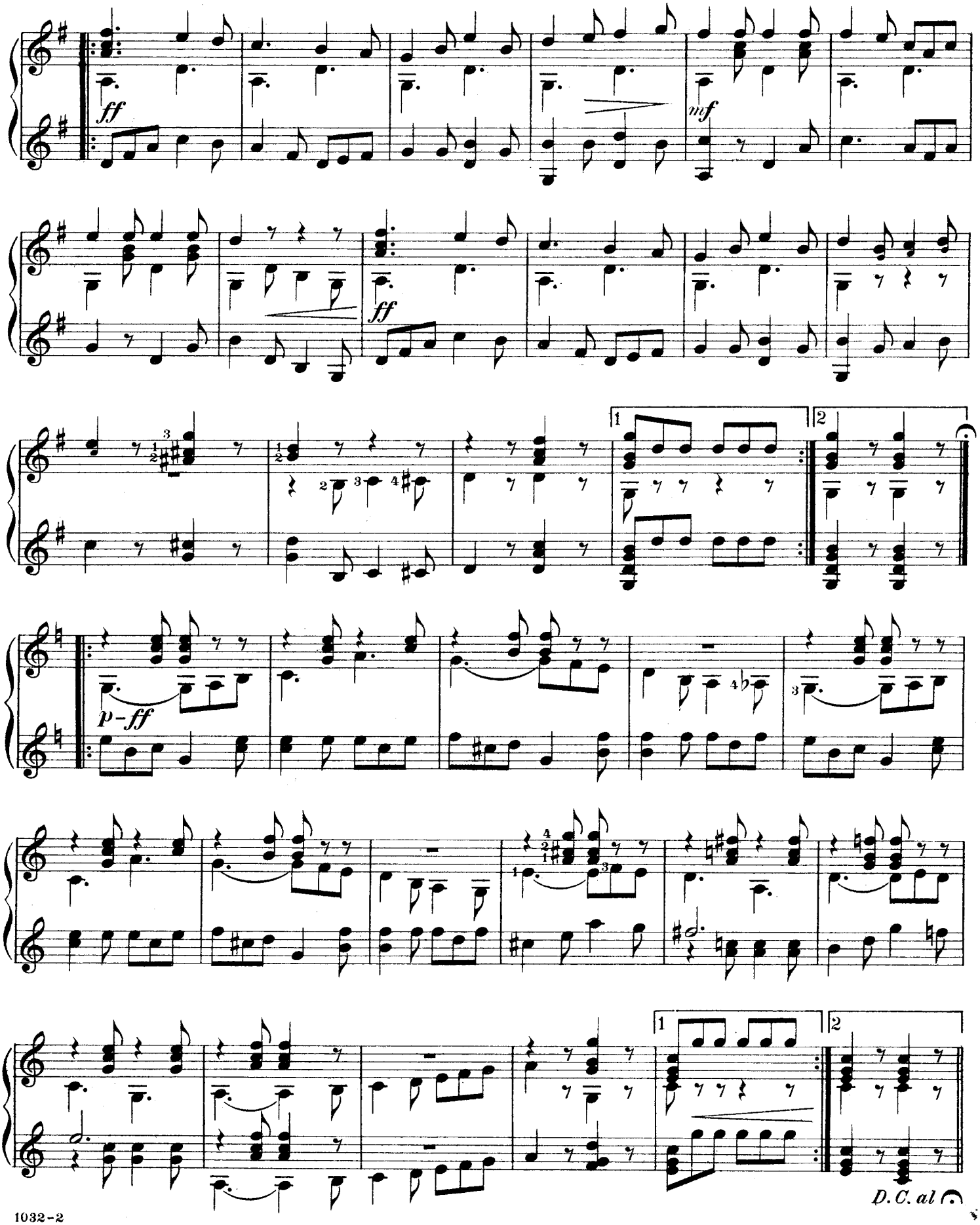
MARCH and TWO-STEP

"Военный марш" и "Тустеп"

A. J. WEIDT



Copyright MCMIV by Walter Jacobs
International Copyright Secured


ff
mf
ff
1
2
p-ff
1
2
D.C. al

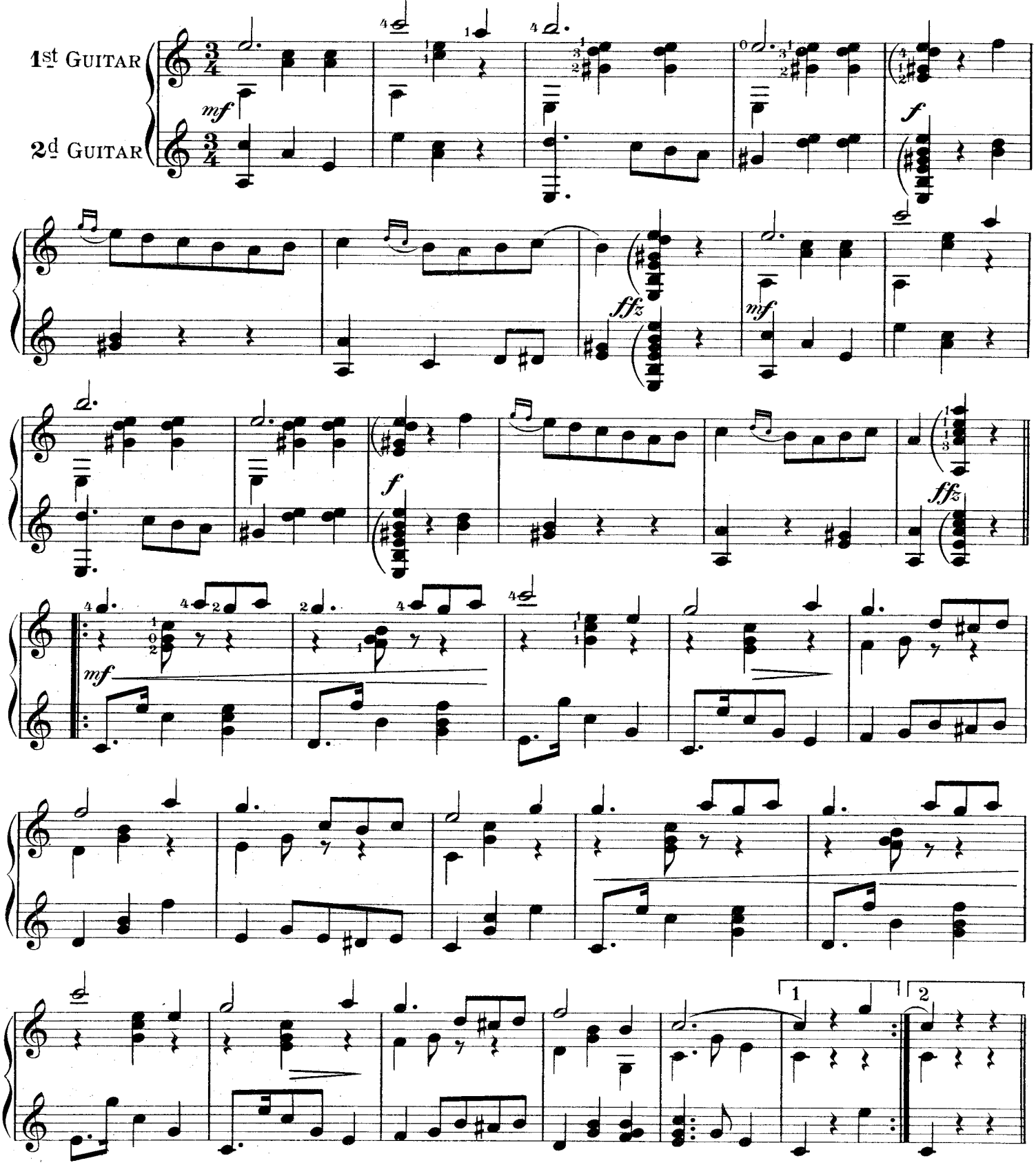
To ETHEL LUCRETIA OLCOTT, Los Angeles, Cali.

Memories of Manzo

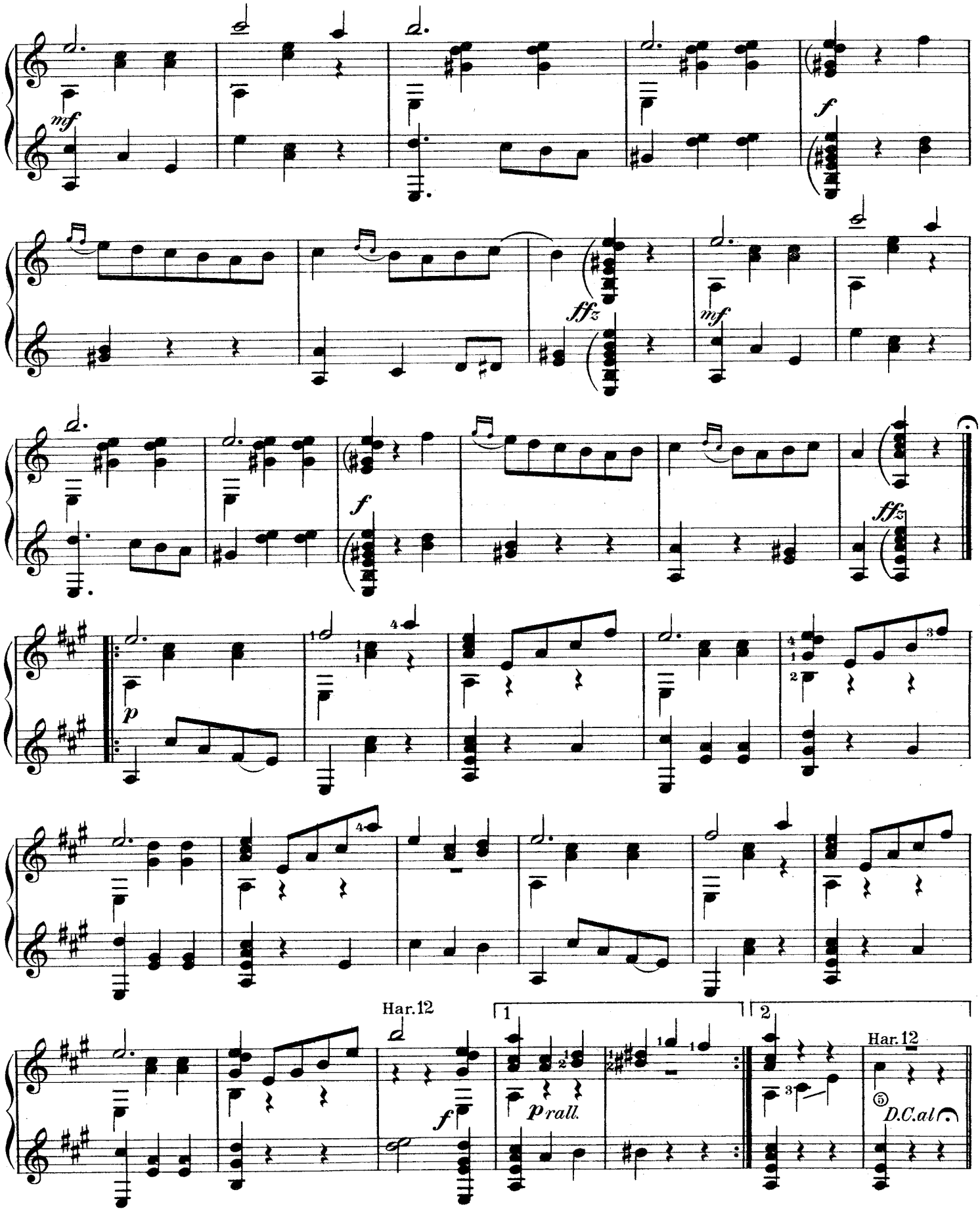
Valse

"Памяти Манцо" (вальс)

T. HERBERT INCE



Copyright MCMX by Walter Jacobs
International Copyright Secured

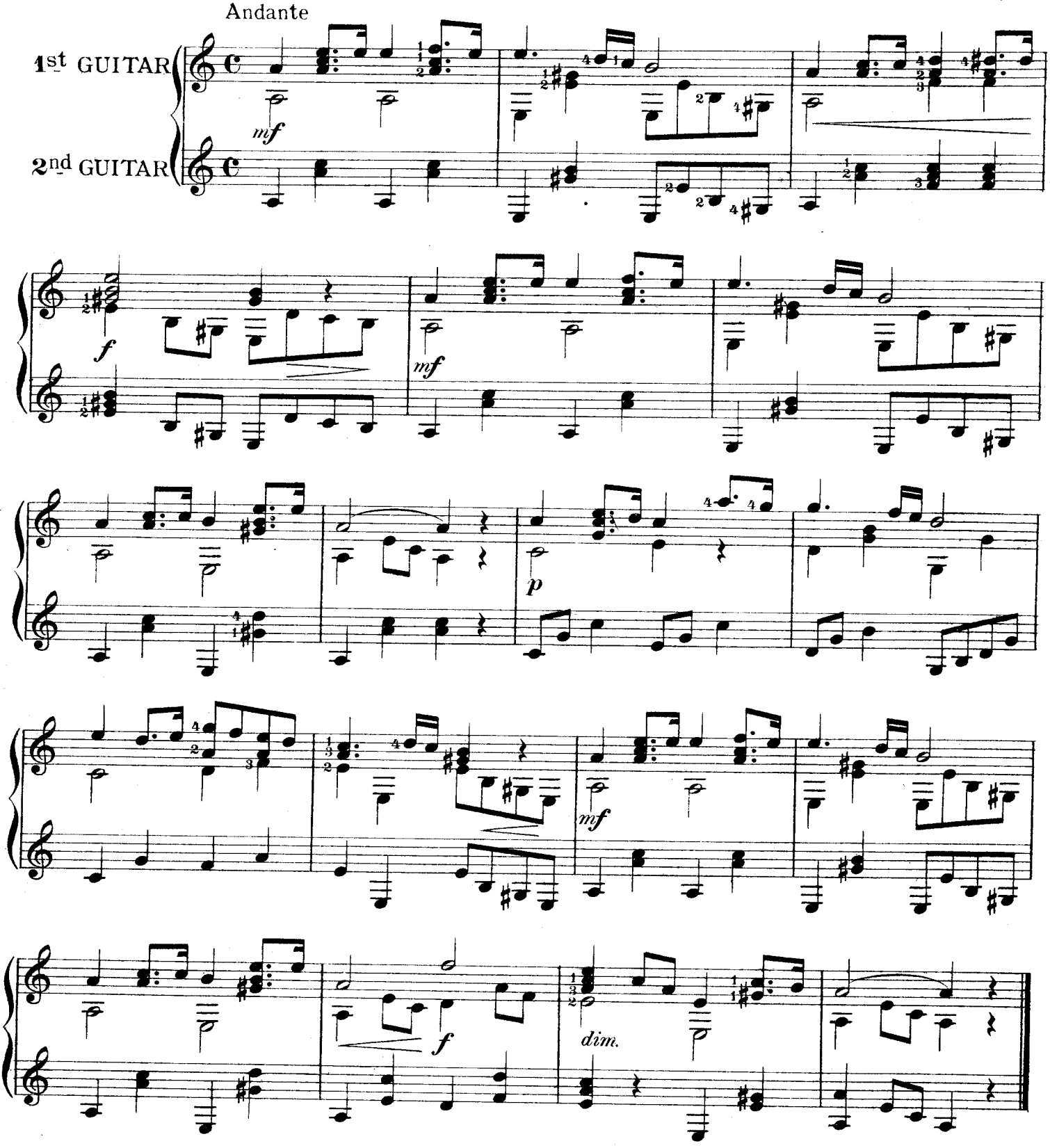

mf
f
ffz
mf
f
ffz
p
Har.12
1
2
p rall.
Har.12
D.C.al

Flee as a Bird

(DANA)

"С высоты птичьего полета"

A. J. WEIDT



Copyright MCMV by Walter Jacobs
International Copyright Secured